

## The Marcus Chambers Photograph Collection of The Revs Institute

Revs Institute® Archives

Total Items: 280

The Marcus Chambers Photograph Collection includes nearly 300 racing and rally images taken by Chambers when he was the Race Program Director for the British Motor Corporation (BMC) in the 1950s and 1960s. This collection includes color images of noted women race drivers.

<https://revslib.stanford.edu/catalog/wz243gf4151>

[https://revslib.stanford.edu/?f%5Bcollection\\_ssim%5D%5B%5D=Marcus+Chambers+Photograph+Collection&per\\_page=100](https://revslib.stanford.edu/?f%5Bcollection_ssim%5D%5B%5D=Marcus+Chambers+Photograph+Collection&per_page=100)

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<https://revslib.stanford.edu/>

The Revs Digital Library currently contains **178,300 items** from [12 collections](#).

The Digital Library is built on top of the Stanford Digital Repository to provide a web based platform for discovery of automotive research and images. The Stanford Digital Repository ensures each digital object is preserved, made available via a permanent persistent URL (web address), enforces content rights and restrictions and provides a common storage mechanism for other applications to build upon.

### About the Revs Digital Library

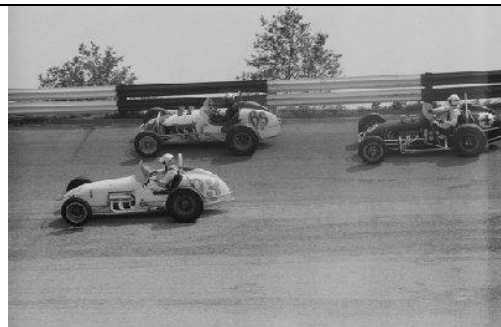
The [Revs Institute](#) has a large and varied collection of automotive materials, including images, research books, ephemera, and specialized documents. The Revs Program at Stanford is producing research data and generating course materials. The primary goal of the Stanford Library is to ensure these materials are indexed, preserved and made available to library patrons, researchers and the general public. By digitizing materials and making them discoverable, content that was once available to a select few becomes useful and discoverable for a wide range of researchers.

Working with [Pixel Acuity](#), the Revs Institute is digitizing their collection of images using specialized digital cameras. Each slide, negative or print is cleaned and imaged at a high resolution. The images and associated metadata are collected and transferred to Stanford, where they are being accessioned into the [Stanford Digital Repository](#) (SDR).

The Stanford Digital Repository ensures each digital object is preserved, made available via a permanent persistent URL (web address), enforces content rights and restrictions and provides a common storage mechanism for other applications to build upon. Research and course material from the Revs Program at Stanford will also be stored in SDR, and all materials will be discoverable via Stanford Library's online catalog, [SearchWorks](#).

The Revs Digital Library is built on top of the Stanford Digital Repository to provide a web based platform for discovery of automotive research and images. The Digital Library is developed in [Ruby on Rails](#) using open source technologies, including [Blacklight](#), [Hydra](#), and [Fedora Commons](#) and will allow for metadata editing, provide community features, and tools for researchers to further utilize the data.

### Collections



[The Bruce R. Craig Collection of the Revs Institute](#)  
(10,797 items)



[The George Phillips Collection of the Revs Institute](#)  
(51,814 items)



[The Karl Ludvigsen Collection of the Revs Institute](#)  
(54,076 items)



[The Ove Nielsen Photographic Archive of the Revs Institute](#)  
(18,365 items)



[The John Dugdale Collection of the Revs Institute](#)  
(689 items)



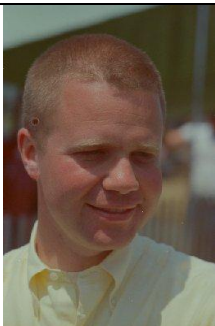
[The Marcus Chambers Collection of the Revs Institute](#)  
(279 items)



[The Max LeGrand Photograph Collection of the Revs Institute](#)  
(3,490 items)



[The David Nadig Collection of the Revs Institute](#)  
(6,372 items)



[The Duke Q. Manor Collection of the Revs Institute](#)  
(8,769 items)



[The Jean Charles Martha Photography Collection of the Revs Institute](#)  
(1,049 items)



[The Webb Canepa Collection of the Revs Institute](#)  
(1,128 items)



[The William Hewitt Collection of the Revs Institute](#)  
(21,472 items)

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